

## KASI LEMMONS

A proven talent as an actress, director and writer, Kasi Lemmons continues to creatively tantalize with each and every project she takes on.

Lemmons' work as an actress includes roles in Jonathan Demme's *Silence of the Lambs* opposite Jodie Foster; John Woo's first American film, *Hard Target*; Rusty Cundieff's parody of the rap music industry, *Fear of a Black Hat*; *Candyman* with Virginia Madsen; the Spike Lee produced *Drop Squad* opposite Eriq La Salle; and *Vampire's Kiss* with Nicolas Cage.



Lemmons' first feature-length film, *Eve's Bayou*, became the highest grossing independent film of 1997. The film won the Independent Spirit Award for "Best First Feature" and received seven NAACP "Image Award" nominations, including "Best Picture." *The Caveman's Valentine*, her follow-up feature opened 2002's Sundance Film Festival to audience and critical acclaim. For the 2002 Oscar telecast, Kasi directed a touching tribute to Sidney Poitier.

Kasi Lemmon's most recent feature *Talk to Me*, starring Don Cheadle, was released nationwide in July 2007 by Focus Features to widespread critical acclaim. She received the 2008 NAACP Image Award for outstanding directing. Currently Ms. Lemmons is developing a film adaptation of the gospel musical, "Black Nativity" for Fox Searchlight. She was also awarded a fellowship by the WGA and the Franco-American Film Fund to develop her script, *Strangers in Paris* in France as part of the Autumn Stories project.

Lemmons has worked extensively as a mentor and educator. For the past eight years she has been an executive board member of Film Independent, home of The Los Angeles Film Festival and The Independent Spirit Awards, and has contributed to the Film Independent Filmmaker Labs as a speaker and moderator. She also continues to serve as an advisor for the Sundance Screenwriter Labs in Utah and has participated in Screenwriting Labs in Spain, South Africa and Jordan as well as The Native American Lab in New Mexico. Guest teaching and speaking credits include Yale University, Columbia Film School, MIT, UCLA, The Los Angeles Film School and The University of Pristina Film School in Kosovo.

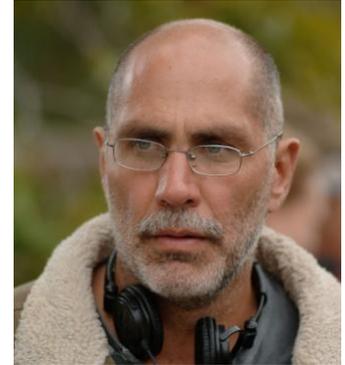
In the 2011-2012 academic year Lemmons taught 'Directing the Actor' at Tisch Undergraduate Film School and is currently teaching the Intermediate Narrative Production Workshop. As well as attending New York University School of the Arts, UCLA and The New School of Social Research Film Program, Lemmons was awarded an Honorary Degree, Doctor of Humane Letters, from Salem State College in 1998.

Ms Lemmons resides in New York City with her husband and three children.

## GUILLERMO ARRIAGA

Guillermo Arriaga is considered one of the most influential writers in Contemporary Literature. He has written three novels: “The Guillotine Squad”, “A Sweet Scent of Death” and “The Night Buffalo” along with one book of short stories: “201 Return”. His work as a screenwriter is one of the most revolutionary and interesting in world cinema.

He is also author of the film screenplays: *Amores Perros*, *21 Grams*, *The Three Burials of Melquiades Estrada*, *Babel*, and *The Burning Plain* which he directed. In 2010 he wrote and directed *The Well*, a short film about Mexican Revolution.



## MARCOS BERNSTEIN

Marcos Bernstein has written screenplays for such films as *Central Station* (Fernanda Montenegro), *Foreign Land* (Tchéky Karyo, Fernanda Torres); *Oriundi* (Anthony Quinn); *A Samba for Sherlock* (Joaquim de Almeida, Maria de Medeiros); *Zuzu Angel*; and the documentary *Pierre Verger*, *The Go-Between*. Most noted awards for these films are: Berlin’s Golden Bear, Golden Globe, two Oscar nominations, and Sundance/NHK for *Central Station*, whose screenplay won an award at Cartagena; Emmy Award finalist for *Pierre Verger* and best Brazilian screenplay of 1995 by São Paulo’s Critics, APCA, for *Foreign Land*. In 2007, he adapted Paulo Coelho’s *Eleven Minutes* for the studio New Line, and has films in development in Brazil, Chile, Spain, and Germany (for director Marco Kreuzpaintner – *One Way Ticket*).



Recently, his script for *Chico Xavier*, the second best opening ever for a Brazilian film and one of the country’s top BO of 2010, received the Brazilian Film Academy award for best adapted screenplay of the year; he also wrote the TV series “The Cure,” for Rede Globo, which received Brazil’s most prestigious critics award, APCA, for best TV series of 2010. In 2012, two films based on his scripts will be released in Brazil, *We Are So Young*, and *Caboclo Western*.

Marcos debuted as a director in 2004 with *The Other Side of the Street* (*O Outro Lado da Rua*), starring Fernanda Montenegro and Raul Cortez. The film received almost 20 international awards, including Berlin (Panorama Special, CICA Award / 3<sup>rd</sup> Audience), Tribeca (Best Actress), San Sebastian (Horizontes Latinos, Best Actress), Mar del Plata (Best Iberoamerican Film), Toulouse (Audience Award), Santa Barbara (Nueva Vision-best Latin film), Brazilian Foreign Press (Film, Screenplay and Actress). Its script also took part in the 5<sup>th</sup> Sundance Screenwriting Lab in Brazil in 2001. In 2011, his documentary *Age of Champions* premiered at the official Competition of Brazil’s most important festival, the Rio de Janeiro International Film Festival.

Marcos’s second feature film is now in post-production to be released in 2012: *My Sweet Orange Tree* (*Meu Pé de Laranja Lima*) is based on the homonymous international best seller, and has already been

sold to Spain, Germany, Turkey, Korea, among other countries. His second documentary, *A Sunday at the Beach*, is also at the last stages of post-production.

### MICHAEL GOLDENBERG

Michael Goldenberg wrote the screenplay for *Harry Potter and the Order of the Phoenix*, the fifth in the Harry Potter film series. Prior to that, he co-wrote P.J. Hogan's live-action feature *Peter Pan*, based on J.M. Barrie's classic children's tale. He had earlier scripted Robert Zemeckis' science fiction drama *Contact*, based on the novel by Carl Sagan and starring Jodie Foster, for which he earned a Humanitas Prize nomination. Goldenberg made his feature filmmaking debut writing and directing the romantic drama *Bed of Roses*, starring Christian Slater and Mary Stuart Masterson. Most recently his work was seen in the film adaptation of the classic comic book *Green Lantern*.



### ASIF KAPADIA

BAFTA award winning filmmaker Asif Kapadia is known for his visually striking films exploring the lives of 'outsiders' living in timeless, extreme or unforgiving landscapes. Born in Hackney, Kapadia studied filmmaking at the Royal College of Art, his graduate short *The Sheep Thief*, shot on location in Rajasthan and Gujarat won Second Prize at the Cannes International Film Festival (Cinefoundation).

Kapadia's first feature *The Warrior* won two BAFTA awards for Best British Film of the Year & Special Achievement by a Director, Screenwriter or Producer in their first feature film, as well as being nominated for Best Film Not in the English Language. *The Warrior*, starring Irfan Khan, also won The Sutherland Trophy for the Most Original and Imaginative First Feature at the London Film Festival & was nominated for four BIFAs, winning two, including the Best Debut Film Award.



Kapadia's fourth feature *Senna*, the thrilling story of the Brazilian motor-racing legend Ayrton Senna won two BAFTA Awards for Best Documentary and Best Editing. *Senna* is the highest grossing British documentary of all time and has broken sales records on DVD & Bluray in the UK. The film has won many awards around the world including the World Cinema Documentary Audience Award at the Sundance Film Festival, Best Documentary at the London Critics Circle Awards 2011, the BIFA award for Best Documentary, the Audience Award for Best International Feature at the Los Angeles Film Festival.

## SHEKHAR KAPUR

Shekhar Kapur is a visionary filmmaker and storyteller who works at the intersection of art, myth and activism.

He started his film career with the Hindi film *Masoon* which went on to win 5 filmfare awards, the biggest award ceremony in India, followed by *MR. INDIA*, which is considered one of the most iconic films of the 80's in Indian cinema. He then directed the critically acclaimed *Bandit Queen* which became an international success.

Kapur got international recognition for directing *Elizabeth*, which was nominated for 7 Oscars and won the Oscar for best make-up. He followed that by directing Heath Ledger in *The Four Feathers*. Kapur then executive produced *The Guru* starring Heather Graham.

Kapur returned to direct Cate Blanchett in *Elizabeth: The Golden Age* in the sequel to the original *Elizabeth*. *Golden Age* was nominated for 2 Oscars including Cate Blanchett for best actress, and won the Oscar for best costume design.

He directed a segment of the film *New York, I Love You* made by 12 internationally acclaimed directors, which was similar in concept to the successful film *Paris, Je T'aime*.

He directed a short film *Passage* set in Buenos Aires which was commissioned by Swarovski and was then invited to do an installation based on the film at Swarovski's Kristallwelten museum in Austria.

Shekhar recently produced the documentary *Bollywood: The Greatest Love Story Ever Told* that was invited to the official selection of the 2011 Cannes Film Festival and was the festival's most successful Saturday night premiere.

Shekhar is regularly invited to speak at the World Economic Forum and is a part of the National Innovation Council for India which is part of the Advisory Council to the Prime Minister. He is currently an environmental activist with water conservation related issues. He is also on the board of the International Global Water Challenge, the world's premier body for water related issues.

Shekhar is presently working on his passion project, *Paani* about the impending water wars in the world.



## ANJUM RAJABALI

Anjum Rajabali (53) wrote his first film – *Drokhaal* in 1992, in collaboration with director Govind Nihalani. Subsequently, nine more films written by him have been released, including *Ghulam*, *The Legend of Bhagat Singh*, and *Rajneeti*. His latest release was *Aarakshan* in August 2011, which was co-scripted with Prakash Jha.

Along the way, he was also the Commissioning Editor of a TV channel, set up and headed the script department of iDream Production for two years, was creative consultant to some production houses, and has been a script doctor and consultant to several films, including *Gangaajal* and *Apaharan*. In 2004, he designed and set up India's first full-fledged screenwriting department of which he has been the honorary head since, at the Film and Television Institute of India Pune (FTII). Since 2006, he has also been the head of Screenwriting at Whistling Woods International Mumbai.

He regularly conducts screenwriting workshops in India and has also held workshops in the US, Germany, Canada and East Africa. Several national seminars on screenwriting have been convened by him, and he has been a mentor in many script labs including eQuinox Paris, NFDC India, and MAISHA in East Africa, which is an annual commitment.

Current assignments as a screenwriter include *Chakravyuh* for Prakash Jha, *Gaadha* for Shaji N. Karun, and an untitled film with Abhishek Chaubey. He is also currently a script consultant for a film being made by Mahesh Mathai.

Anjum is also a member of the Central Board of Film Certification (CBFC) India as well as a member of the Executive Committee of the Film Writers Association.



## JOSÉ RIVERA

José Rivera is the two-time Obie Award winning author of “*Marisol*,” “*Cloud Tectonics*,” “*References to Salvador Dali Make Me Hot*,” “*Sonnets for an Old Century*,” “*Boleros for the Disenchanted*,” and other plays. Rivera was nominated for an Academy Award for Best Adapted Screenplay, a BAFTA, and a WGA award for his first produced film, *The Motorcycle Diaries*. His screenplay from the much anticipated film of Jack Kerouac’s *On The Road* will premiere worldwide in 2012. *Celestina*, based on “*Cloud Tectonics*,” will mark his debut as a feature film director. Rivera is a playwright-in-residence at the Lark Theatre and has lead writing workshops in Los Angeles and New York for 15 years. Upcoming are the NY premiere of *Massacre (Sing to Your Children)* at Rattlestick Theatre, a film about the 2010 rescue of the Chilean miners, a one-hour pilot for HBO, and a musical based on a beauty pageant at the Buen Pastor Prison, Colombia, for The Civilians Theatre Company. Rivera lives in New York with his wife, actress and producer Sona Tatoyan.





## HOWARD A. RODMAN

Howard A. Rodman is a screenwriter, novelist, and educator. His feature adaptation of the book *Savage Grace*, for Killer Films and director Tom Kalin, starring Julianne Moore, premiered at the Cannes Film Festival, had its U.S. debut at the 2008 Sundance Film Festival, was distributed by IFC, and was nominated for a Spirit Award for Best Screenplay. His original screenplay *August*, starring Josh Hartnett, Naomie Harris, Rip Torn, and David Bowie, also had its U.S. premiere at the 2008 Sundance Film Festival, and was subsequently released by First Look.



Rodman is professor and former chair of the writing division of the USC Cinema School; is the Vice President of the Writers Guild of America, West; and is frequent advisor to and artistic director of the Sundance Institute Labs in Utah and Brazil, and of the Royal Film Commission of Jordan's Middle Eastern Screenwriters Lab, developed in consultation with Sundance Institute. His other screenplays include *Joe Gould's Secret*, which opened the 2000 Sundance Film Festival and was subsequently released by October/USA Films. Rodman's television credits include several episodes of the Showtime anthologies *Fallen Angels* and *The Hunger* for directors Tony Scott, Steven Soderbergh, and Tom Cruise; the latter two pieces garnered him Cable ACE nominations. In addition to multiple outings for Soderbergh, Rodman has written for Errol Morris, Clive Barker, David Lynch, Chantal Akerman, Maurice Sendak, and John McTiernan (on the needless remake of *Rollerball*). Rodman's own directorial debut, *No Radio*, was seen on Showtime. His original screenplay *F.* was selected by *Premiere Magazine* as one of Hollywood's Ten Best Unproduced Screenplays.

Rodman founded and currently chairs the Writer's Guild's independent film committee; previously, he had served ten years on the board of directors of the Independent Feature Project/West (now Film Independent). Rodman also wrote a television pilot for HBO called *213*, produced by George Clooney, Steven Soderbergh, and Grant Heslov, and to be directed by writer/director (and former Lab Fellow) Rodrigo Garcia. He is currently at work on the American adaptation of the droll Danish noir *Frygtelig lykkelig*, aka *Terribly Happy*, 2009's Danish selection for the foreign language Oscar, and on a larger heist movie for Red Hour and Fox. Rodman is a member of the Academy of Motion Picture Arts and Sciences and serves on the exec committee of the AMPAS Writers Branch.

### MALIA SCOTCH MARMO

Malia Scotch Marmo wrote Steven Spielberg's fantasy, *Hook*, and also served as associate producer on the film. Her first produced film was *Once Around*, directed by Lasse Hallstrom. Marmo also received story credit for *Madeline*. Her uncredited work includes *Jurassic Park*, *Other Sister*, *Only You*, *Enchanted*, and *Polar Express*. She has collaborated with many established directors on produced and unproduced material, including Norman Jewison, Alfonso Cuaron, Alfonso Arau, Luis Mandoki, Sabiha Sumar, Garry Marshall, and Rob Reiner. Scotch Marmo graduated from Columbia University with an MFA in film. She is an adjunct professor at Columbia Graduate Film School, and taught at la FEMIS in Paris. Recently she co-wrote a script with Sundance Institute Lab alumna Sabiha Sumar.



The film, *Rafina*, was shot on location in Karachi in 2011 and was completed in October. Scotch Marmo also wrote her first play, *Unbroken Chain* over the past year, a number of short stories and is beginning a new film script entitled, *The Murderous Bruno Enzo*, based loosely on her grandfather.

### AUDREY WELLS

Audrey Wells is a screenwriter and film director from San Francisco, California. She is the writer and director of *Under the Tuscan Sun*, starring Diane Lane. She also wrote and directed *Guinevere*, starring Sarah Polley and Stephen Rea, for which she won the Waldo Salt screenwriting award at the Sundance Film Festival and the jury prize at the Deauville Film Festival. Audrey wrote the original screenplays for *The Truth About Cats & Dogs*, starring Janeane Garofalo, and *The Kid*, starring Bruce Willis. Other writing credits include the movies *Shall We Dance* with Richard Gere and Jennifer Lopez, *George of the Jungle* with Brendan Fraser, and *The Game Plan* with Dwayne Johnson. Audrey serves as an advisor at the Sundance Screenwriters' Lab, and as a visiting professor in the graduate school of film and television at UCLA. She is currently working on a musical animation project at Dreamworks with composer Alan Menken, and writing an original screenplay for the Walt Disney Company.

